

'Abdu'l-Bahá

Intro

||: F# | D#m7 | Bm6 :||

F# | D#m7

F# | D#m7 | Bm6

There was a Man from far away

He was the Son of the Greatest Name

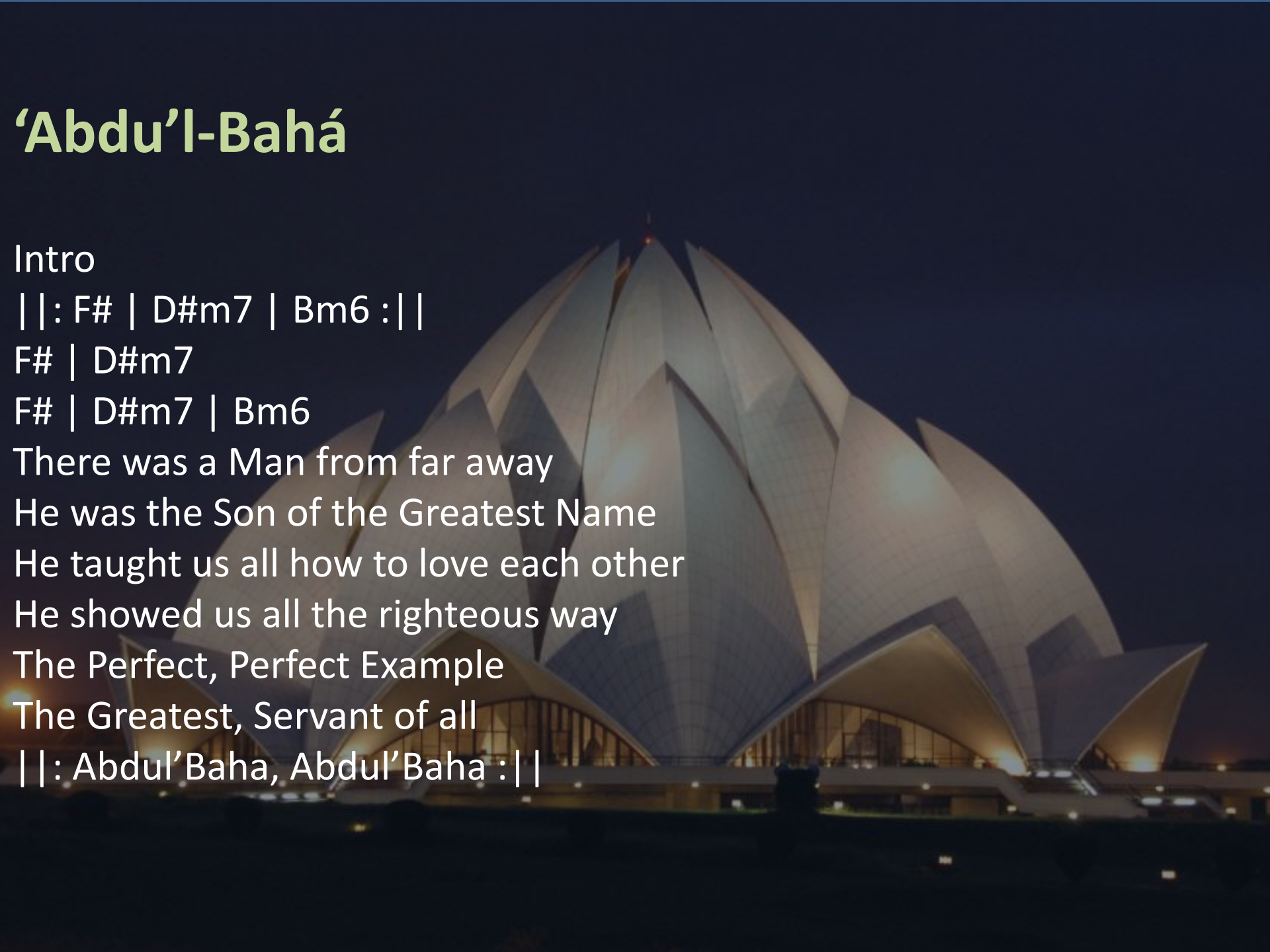
He taught us all how to love each other

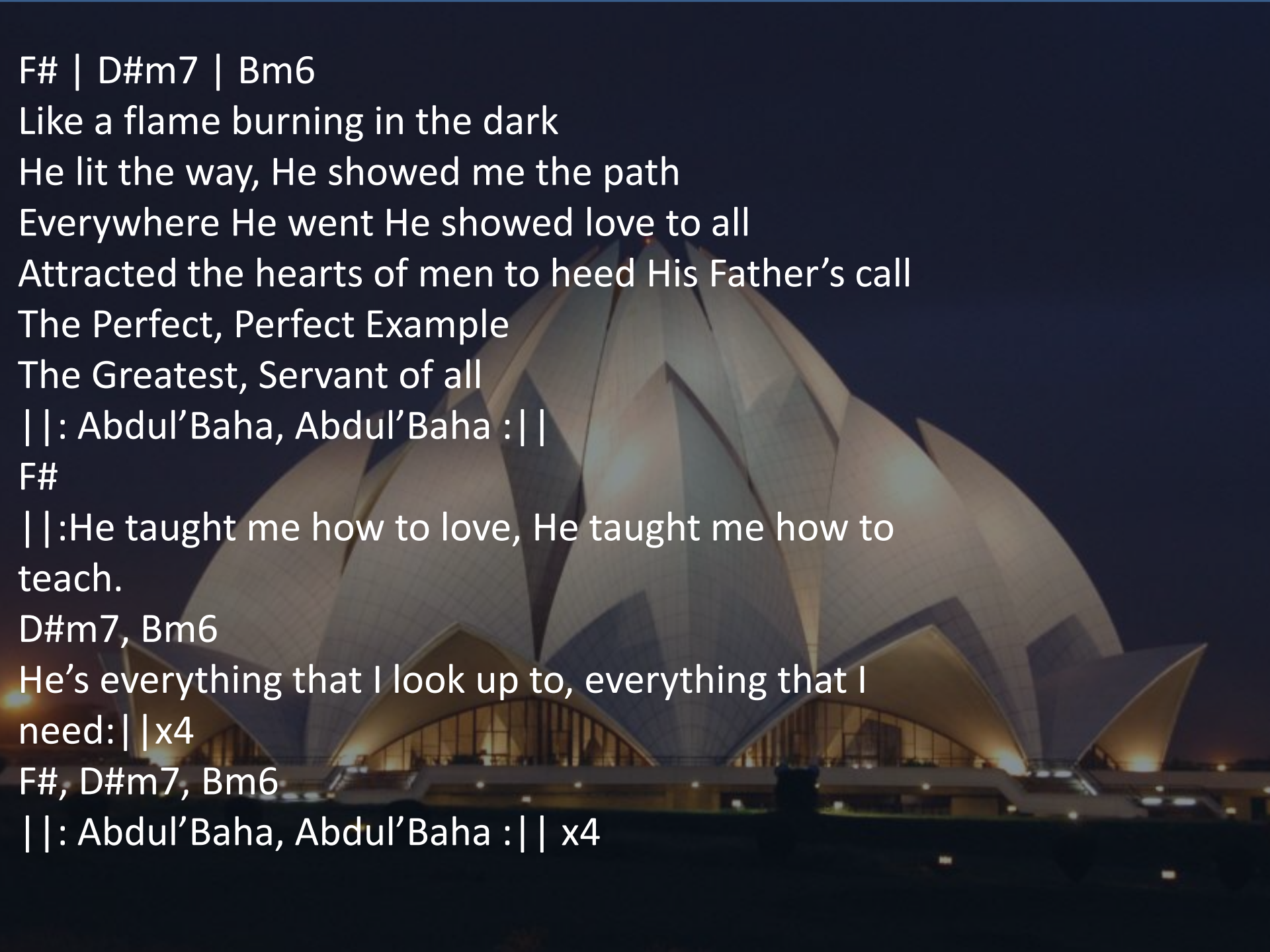
He showed us all the righteous way

The Perfect, Perfect Example

The Greatest, Servant of all

||: Abdul'Baha, Abdul'Baha :||



The background of the image is a photograph of the Lotus Temple in Gurgaon, India, taken at night. The temple's iconic lotus-shaped architecture is illuminated from within, with warm yellow and orange lights glowing through the petals. The sky is dark, and the overall scene is a serene and majestic view of the modern architectural marvel.

F# | D#m7 | Bm6

Like a flame burning in the dark

He lit the way, He showed me the path

Everywhere He went He showed love to all

Attracted the hearts of men to heed His Father's call

The Perfect, Perfect Example

The Greatest, Servant of all

||: Abdul'Baha, Abdul'Baha :||

F#

||:He taught me how to love, He taught me how to
teach.

D#m7, Bm6

He's everything that I look up to, everything that I
need: ||x4

F#, D#m7, Bm6

||: Abdul'Baha, Abdul'Baha :|| x4